

**NBHS**

NEW BLOOMFIELD JUNIOR HIGH
&
HIGH SCHOOL
307 REDWOOD DRIVE
NEW BLOOMFIELD, MO 65063

PHONE (573) 491-8700 OPTION 2
FAX (573) 491-8696

Superintendent of Schools
David Tramel

Junior High/High School Principal
Susan Dockery

Assistant JH/HS Principal
Susan Wilderman

Counselor
Chrissy Skinner

FAX

| | |
|--------------------------------|----------------------------|
| TO: <u>Dr. Charles Davis</u> | FROM: <u>Susan Dockery</u> |
| FAX: <u>573-884-5400</u> | PAGES: <u>29</u> |
| Phone: _____ | Date: <u>2-17-12</u> |
| Re: <u>Request for Records</u> | CC: _____ |

I will send email info also

SD

UNIVERSITY of MISSOURI

MISSOURI SCHOOL OF JOURNALISM

JOURNALISM STUDIES DEPARTMENT

January 31, 2012

Mr. Paul Tramel
Superintendent
New Bloomfield R-III
307 Redwood Drive
New Bloomfield, MO 65063-0188

Dear Mr. Tramel,

Pursuant to the Missouri Sunshine Law (RSMo Chapter 610), I would like to obtain a copy of any and all records and correspondence pertaining to the challenge and/or removal of materials in school libraries and/or classrooms in your school district from January 1, 2008 to present. I have attached the form used by the Boone County School District to initiate book challenges as an example.

I understand that if I seek a copy of this record, there may be a copying fee. Please inform me of that cost prior to making the copy. I can be reached at 573-882-5736.

According to the statute, this request should be acted upon as soon as possible, but in no event later than the third business day following receipt of this letter. If access to the records I requested is going to take longer, please contact me so we can work out a reasonable date. I'll be back in touch in 10 working days if I don't hear from your office.

If you choose to deny the request, then you are required to respond in writing and state the statutory exception authorizing the withholding of all or part of the public record and the name and title or position of the person responsible for the denial.

Thank you for your assistance on this matter.

Sincerely,



Charles N. Davis, Ph.D.
204 Neff Hall
FAX: 573-884-5400

davis cn @ missouri . edu

Date to meet:
Time:

Procedures for Reconsideration of Materials

Criticisms of books that are used in the New Bloomfield R-III School system shall be made in the following manner:

A. Inform the complainant of the selection procedures and make no commitments. The complainant will be asked to complete the form, *Citizen's Request for Reconsideration of a Book*, to be submitted to the Principal. A copy of this form will be sent to the teacher or librarian concerned, and a copy will be sent to the Board (see Appendix A--*A Citizen's Request for Reconsideration of a Book*).

B. Upon receipt of the completed form, the Principal will appoint a committee of five, consisting of the principal, one faculty member, one parent, one member of the Student Council, and the Media Specialist. This committee will be formed within 15 working days after the completed form is received.

C. Upon receipt of the challenged materials, the review committee shall:

1. Read, view or listen to the material in its entirety.
2. Check general acceptance of the material by reading reviews and consulting recommended lists.
3. Determine the extent to which the material supports the curricula.
4. Complete the appropriate *Checklist for School Media Advisory Committee's Reconsideration of Instructional Material* for its strength and value as a whole and not in part.
5. Return committee decision to the Principal.

D. The principal informs the complainant and notifies the superintendent in writing of the decision made by the review committee.

E. A written appeal may be made to the Superintendent concerning the committee's recommendation.

F. A written appeal may be made to the Board of Education concerning the Superintendent's decision.

G. Materials will be retained or withdrawn as mandated by the Board of Education.

**This document was adapted from the Selection Policy of the Missouri Association of School Librarians, and the Complaint Procedure Model provided by the Missouri Coalition against Censorship. For additional information see School Board Policy KLB*

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APPENDIX A

Request for Reconsideration of Materials

Type of media: ☐ Book ☐ Textbook ☐ Video ☐ Magazine ☐ Newspaper
☐ Audio Recording ☐ Electronic resources ☐ Other

Author/Producer _____

Title _____

Publisher _____

Request initiated by _____

Telephone _____ Address _____

City _____ State _____ Zip _____

Complainant represents: ☐ Self

☐ Organization _____
(Name of organization)

1. Did you read, view, or listen to the complete item? YES NO (circle one)

If NO, what specific parts did you read, view or listen to? _____

2. How was the item acquired? (Assignment, free selection, from a friend, etc.)

3. Is the item part of a set or series? YES NO (circle one)

4. What concerns you about the resource and why? (Please be specific; cite pages, etc, use additional pages if necessary.)

5. What do you think is the general purpose of the author?

6. Were there good sections included in the item? YES NO (circle one)

If yes, please list them:

7. Did you locate reviews of the item? YES NO (*circle one*)

If yes, please list them:

8. Were any of these reviews negative? YES NO (*circle one*)

If yes, where were they published?

9. What would you like your library/school to do about this work?

_____ Do not assign/lend it to my child

_____ Return it to the staff selection committee for reevaluation

_____ Other-please explain

10. In its place, what work would you recommend that would convey a valuable picture and perspective of the subject treated? _____

Signature _____

Date _____

**CHECKLIST FOR SCHOOL MEDIA ADVISORY COMMITTEE'S
RECONSIDERATION OF INSTRUCTIONAL MATERIAL-NONFICTION**

TITLE _____

AUTHOR/PRODUCER _____

A. Purpose

1. What is the overall purpose of the material?

2. Is the purpose accomplished? YES or NO

B. Authenticity

1. Is the author competent and qualified in this field? YES or NO

2. What is the reputation of the author and publisher in the field?

3. Is the material up-to-date? YES or NO

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum of the school? YES or NO

2. Is it appropriate to the level of instruction intended? YES or NO

3. Are the illustrations appropriate to the subject and age levels? YES or NO

D. Content

1. Is the content of this material well presented by providing adequate scope, range, depth and continuity? YES or NO

2. Does this material present information not otherwise available? YES or NO

E. Reviews

1. Source of review _____

Favorably reviewed _____ Unfavorably reviewed _____

2. Does this title appear in one or more reputable selection aids? YES or NO

If yes, please list titles of selection aids.

Recommendation by School Media Advisory Committee for Treatment of Challenged
Materials

Signature of Media Advisory Review Committee

**CHECKLIST FOR SCHOOL MEDIA ADVISORY COMMITTEE'S
RECONSIDERATION OF INSTRUCTIONAL MATERIAL-NONFICTION**

TITLE Burned

AUTHOR/PRODUCER Ellen Hopkins

A. Purpose

1. What is the overall purpose of the material?

Fiction - exploring value of family, religious beliefs.

2. Is the purpose accomplished? YES or NO

B. Authenticity

1. Is the author competent and qualified in this field? YES or NO

2. What is the reputation of the author and publisher in the field?

She is known most for this series of books.

3. Is the material up-to-date? YES or NO

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum of the school? YES or NO

2. Is it appropriate to the level of instruction intended? YES or NO

especially w/ 6th graders here

3. Are the illustrations appropriate to the subject and age levels? YES or NO *NA*

D. Content

1. Is the content of this material well presented by providing adequate scope, range, depth and continuity? YES or NO

It's well written

2. Does this material present information not otherwise available? YES or NO

unfortunately -

*gives an in-depth view of
a drug addiction,
abuse etc.*

E. Reviews

1. Source of review _____

Favorably reviewed _____ Unfavorably reviewed _____

2. Does this title appear in one or more reputable selection aids? YES or NO

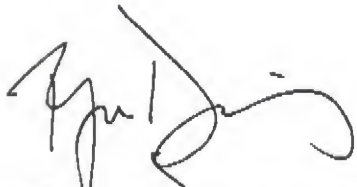
If yes, please list titles of selection aids.

Recommendation by School Media Advisory Committee for Treatment of Challenged Materials

Committee feels that book should remain on shelves but be designated YA (Young Adult) - Librarian would then

Signature of Media Advisory Review Committee

Caution younger readers (6-8 graders) of advanced themes.


Ryan Denning

JH Comm. Arts




Student

J. Morrow - Librarian

Susan Dockey - Principal JH/HS

10/26

Morrow

Procedures for Reconsideration of Materials

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APPENDIX A

Request for Reconsideration of Materials

Type of media: ☒ Book ☐ Textbook ☐ Video ☐ Magazine ☐ Newspaper
☐ Audio Recording ☐ Electronic resources ☐ Other

Author/Producer Ellea Hopkins

Title Series: Crank, Glass, Fallout

Publisher Simon Pulse

Request initiated by _____

Telephone _____ Address _____

City _____ State _____ Zip _____

Complainant represents: ☐ Self

☐ Organization _____
(Name of organization)

1. Did you read, view, or listen to the complete item? ☒ YES NO (circle one) 1 book of series

If NO, what specific parts did you read, view or listen to? _____

2. How was the item acquired? (Assignment, free selection, from a friend, etc.)

3. Is the item part of a set or series? ☒ YES NO (circle one)

4. What concerns you about the resource and why? (Please be specific; cite pages, etc, use additional pages if necessary.)

5. What do you think is the general purpose of the author?

6. Were there good sections included in the item? YES NO (circle one)

If yes, please list them:

7. Did you locate reviews of the item? YES NO (*circle one*)

If yes, please list them:

8. Were any of these reviews negative? YES NO (*circle one*)

If yes, where were they published?

9. What would you like your library/school to do about this work?

_____ Do not assign/lend it to my child

_____ Return it to the staff selection committee for reevaluation

_____ Other-please explain

10. In its place, what work would you recommend that would convey a valuable picture and perspective of the subject treated? _____

Signature _____

Date _____

Morrow

**CHECKLIST FOR SCHOOL MEDIA ADVISORY COMMITTEE'S
RECONSIDERATION OF INSTRUCTIONAL MATERIAL-NONFICTION**TITLE Series: Crank, Glass, FalloutAUTHOR/PRODUCER Ellen Hopkins**A. Purpose**

1. What is the overall purpose of the material?

To illustrate the negative impact of drugs

2. Is the purpose accomplished?
- ☒
- YES or NO

B. Authenticity

1. Is the author competent and qualified in this field?
- ☒
- YES or NO

*20 nonfiction, 8 novels**writes of her daughter's experience*

2. What is the reputation of the author and publisher in the field?

3. Is the material up-to-date?
- ☒
- YES or NO

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum of the school?
- ☒
- YES or NO

Health classes study drugs & addiction

2. Is it appropriate to the level of instruction intended?
- ☒
- YES or NO

3. Are the illustrations appropriate to the subject and age levels? YES or NO

*n/a***D. Content**

1. Is the content of this material well presented by providing adequate scope, range, depth and continuity?
- ☒
- YES or NO

2. Does this material present information not otherwise available? YES or

☒ NO

E. Reviews

1. Source of review SLJ & othersFavorably reviewed ✓ Unfavorably reviewed _____2. Does this title appear in one or more reputable selection aids? (YES) or NOIf yes, please list titles of selection aids. many more than can be listed

Recommendation by School Media Advisory Committee for Treatment of Challenged Materials

Signature of Media Advisory Review Committee

Reviews & Awards

Booklist 11/15/04

Publishers Weekly 11/01/04

Kirkus Review 10/01/04

School Library Journal 11/01/04

Kliatt 09/01/04

Voice of Youth Advocates (V.O.Y.A.) 02/01/05

Full-Text Reviews

Booklist (November 15, 2004 (Vol. 101, No. 6))

Gr. 8-12. Like the teenage crack user in the film *Traffic*, the young addict in this wrenching, cautionary debut lives in a comfortable, advantaged home with caring parents. Sixteen-year-old Kristina first tries crack, or crystal meth, while visiting her long-estranged father, a crack junkie. Bree is Kristina's imagined, bolder self, who flirts outrageously and gets high without remorse, and when Kristina returns to her mother and family in Reno, it's Bree who makes connections with edgy guys and other crack users that escalate into full-blown addiction and heartrending consequences. Hopkins tells Kristina's story in experimental verse. A few overreaching lines seem out of step with character voices: a boyfriend, for example, tells Kristina that he'd like to wait for sex until she is "free from dreams of yesterday." But Hopkins uses the spare, fragmented style to powerful effect, heightening the emotional impact of dialogues, inner monologues, and devastating scenes, including a brutal date rape. Readers won't soon forget smart, sardonic Kristina, her chilling descent into addiction; or the author's note, which references her own daughter's struggle with "the monster."

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Kirkus Review (October 1, 2004)

Hypnotic and jagged free verse wrenchingly chronicles 16-year-old Kristina's addiction to crack. Kristina's daring alter ego, Bree, emerges when "gentle clouds of monotony" smother Kristina's life-when there's nothing to do and no one to connect with. Visiting her neglectful and druggie father for the first time in years, Bree meets a boy and snorts crack (methamphetamine). The rush is irresistible and she's hooked, despite a horrible crack-related incident with the boy's other girlfriend. Back home with her mother, Kristina feels both ignored and smothered, needing more drugs and more boys-in that order. One boy is wonderful and one's a rapist, but it's crack holding Bree up at this point. The author's sharp verse plays with spacing on the page, sometimes providing two alternate readings. In a too brief wrap-up, Kristina keeps her baby (a product of rape) while Hopkins-realistically-offers no real conclusion. Powerful and unsettling. (author's note) (Fiction. YA)

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Publishers Weekly (November 1, 2004)

Nonfiction author Hopkins pens her first novel, written in verse, introducing 15-year-old narrator Kristina, who reveals how she became addicted to crack, and how the stimulant turned her from straight-A student to drug dealer, and eventually a teen mom. On a court-ordered visit to see her slimy and long-absent dad, she meets-and is instantly attracted to-Adam, who sports a "tawny six pack, and a smile." Soon, Adam introduces her to "the monster" (there, she also unleashes a new personality, id-driven Bree). Her addiction grows, as does Bree's control. Readers get a vivid sense of the highs and lows involved with using crack ("I needed food, sleep, but the monster denied/ every bit of it"). Her life changes quickly: Soon she's dating two guys, both of whom use crack; says "Fuck you" to her mom, can't keep up with school, and loses her old friends. There are plenty of dramatic moments: The first time she does crack, for example, her dad joins her. That same night, she stumbles into a bad area and is almost raped, and Adam's girlfriend tries to kill herself. Later in the book, she does get raped and starts selling the drug for the Mexican Mafia. Readers will appreciate the creative use of form here (some poems, for instance, are written in two columns that can be read separately or together), and although the author is definitely on a mission, she creates a world nearly as consuming and disturbing as the titular drug. Ages 14-up. (Oct.) Copyright 2004 Reed Business Information.

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School Library Journal (November 1, 2004)

Gr 8 Up-Seventeen-year-old Kristina Snow is introduced to crack on a trip to visit her wayward father. Caught up in a fast-paced, frightening, and unfamiliar world, she morphs into "Bree" after she "shakes hands with the monster." Her fearless, risk-taking alter ego grows stronger, "convincing me to be someone I never dreamed I'd want to be." When Kristina goes home, things don't return to normal. Although she tries to reconnect with her mother and her former life as a good student, her drug use soon takes over, leaving her "starving for speed" and for boys who will soon leave her scarred and pregnant. Hopkins writes in free-verse poems that paint painfully sharp images of Kristina/Bree and those around her, detailing how powerful the "monster" can be. The poems are masterpieces of word, shape, and pacing, compelling readers on to the next chapter in Kristina's spiraling world. This is a topical page-turner and a stunning portrayal of a teen's loss of direction and realistically uncertain future.-Sharon Korbeck, Waupaca Area Public Library, WI Copyright 2004 Reed Business Information.



A *New York Times* bestseller, *Crank* is loosely based on my older daughter's story of addiction to crystal meth.

Released in October 2004, the novel, my first, quickly found a following, due to its timely subject matter, interesting format and honest portrayal of a "good girl's" fall from grace.



So many readers have asked, "What happened to Kristina?" that I decided to answer the question with another book.

Glass, the sequel to *Crank*, is

Excerpts:

Flirtin' with the Monster

Life was good
before I
met
the monster
After,
life
was great,
At
least
for a little while.

Just Before The Drop

You know how you
stand and stand and stand
in line for the most
gigantic incredible roller
coaster
you've ever dared attempt.

Anticipation swelling,
minute by minute by minute,
you choose to wait even
longer, to ride in the front
car
and finally it's your turn.

They buckle you in, lock the
safety bar with a jolting clunk!
Hook engaged, the chain jerks
you forward. You start to
climb

Crank-crank-crank.

Cresting the top, time
moves into overtime
as you wait for that scant

Crank began as a personal exploration of the 'why's' behind my daughter's decisions, and what part I might have played in them.

By writing the story from 'my daughter's' perspective, I learned a lot, both about her, and about myself. But I also learned a lot about the nature of addiction, and the physiology of this particular substance. For those struggling with similar addictions, there is help, but the road to recovery is not easy. The addict has to want to get well. Rehabilitation cannot be forced.

For those who love someone struggling with addiction, learn as much as you can about how a substance works on the brain. This will help divorce you from the overwhelming emotion involved.

Review, From School Library Journal

Grade 8 Up—Seventeen-year-old Kristina Snow is introduced to crank on a trip to visit her wayward father. Caught up in a fast-paced, frightening, and unfamiliar world, she morphs into 'Bree' after she 'shakes hands with the monster.' Her fearless, risk-taking alter ego grows stronger, "convincing me to be someone I never dreamed I'd want to be." When Kristina goes home, things don't return to normal. Although she tries to reconnect with her mother and her former life as a good student, her drug use soon takes over, leaving her "starving for speed" and for boys who will soon leave her scared and pregnant. Hopkins writes in free-verse poems that paint painfully sharp images of Kristina/Bree and those around her, detailing how powerful the "monster" can be. The poems are masterpieces of word, shape, and pacing, compelling readers on to the next chapter in Kristina's spiraling world. This is a topical page-turner and a stunning portrayal of a teen's loss of direction and realistically uncertain future.

Reader letter, from Mick, age 15:

... I'm still trudging through my own journey but before I go any further I have to thank you for this book. It has helped my parents realize my struggles, and has helped me recognize the dangers of

also a NY Times bestseller, and walks you forward from where *Crank* leaves off.

Will there be a third Kristina book? Yes! I'm currently writing *Fallout*, the third and final Kristina book! Due out in 2010.

hesitation, just before you drop

You know how you feel at that instant? Well, that's exactly how it feels when you shake hands with the monster.

addiction. I cant thank you enough for this powerful and truly amazing read. I cant tell you how many times I have read it but I can tell you it amazes me every time. I'm able to see me in this book not only because its about addiction but simply because you are able to capture truth and emotion as if it were you who experienced the monster. Once again thank you for this book, it has helped me more than you will ever know.

From Commonsensemedia.org

The book Glass

What parents need to know

Parents need to know that this book is about a girl's drug addiction: Not only does Kristina use meth constantly, but eventually she also deals it for the Mexican Mafia. There are some fairly graphic depictions of sex, including a first orgasm and having sex with more than one partner. Kristina's drug use gets her kicked out of the house; eventually she loses custody of her young son and begins committing crimes to support her habit (even robbing her mother). By the end of the book, Kristina is pregnant again.

Educational value: The life-altering consequences of Kristina's actions are very clear. Parents can use this book to talk about drugs and addiction.

Goodreads.com

Average rating 4.21 · 67,141 ratings · 9,089 reviews · shelved 134,466 times

Publisher Simon & Schuster – one of the largest publishers – since 1924

Quote from Ellen Hopkins, written on her blog after she was uninvited to a Teen Literature Festival in Texas, August, 2010

"I am not just another author. I'm an author who is a voice for a generation that faces real problems every day. An author who tries to dissect those problems, look for reasons, suggest solutions, show outcomes to choices through characters who walk off the page. I'm an author who cares about her readership in a very real way. I am thoughtful, respectful of my readers, and not afraid to tell the truth.

That is what censors fear. The truth. Mr. Sconzo doesn't "want to jeopardize any possible negative reaction [sic] with what has been to date completely positive for literally all concerned." (I always wonder about school administrators who can't write a sentence correctly.) The truth may not always be pretty, but it is positive. What's negative is hiding truth in a dark closet, pretending it doesn't exist. And worse, manipulating people with lies."

<http://www.librarified.net/2010/08/17/censorship-in-texas-ellen-hopkins-and-the-humble-tx-teen-lit-fest/>

~~audible.com~~
audible.comclskinner1@gmail.com
vandia555

Procedures for Reconsideration of Materials

October 20

Criticisms of books that are used in the New Bloomfield R-III School system shall be made in the following manner: 60.30

A. Inform the complainant of the selection procedures and make no commitments. The complainant will be asked to complete the form, *Citizen's Request for Reconsideration of a Book*, to be submitted to the Principal. A copy of this form will be sent to the teacher or librarian concerned, and a copy will be sent to the Board (see Appendix A--A Citizen's Request for Reconsideration of a Book).

B. Upon receipt of the completed form, the Principal will appoint a committee of five, consisting of the principal, one faculty member, one parent, one member of the Student Council, and the Media Specialist. This committee will be formed within 15 working days after the completed form is received.

C. Upon receipt of the challenged materials, the review committee shall:

1. Read, view or listen to the material in its entirety.
2. Check general acceptance of the material by reading reviews and consulting recommended lists.
3. Determine the extent to which the material supports the curricula.
4. Complete the appropriate *Checklist for School Media Advisory Committee's Reconsideration of Instructional Material* for its strength and value as a whole and not in part.
5. Return committee decision to the Principal.

D. The principal informs the complainant and notifies the superintendent in writing of the decision made by the review committee.

E. A written appeal may be made to the Superintendent concerning the committee's recommendation.

F. A written appeal may be made to the Board of Education concerning the Superintendent's decision.

G. Materials will be retained or withdrawn as mandated by the Board of Education.

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Request for Reconsideration of Materials

Type of media: ☐ Book ☐ Textbook ☐ Video ☐ Magazine ☐ Newspaper
☐ Audio Recording ☐ Electronic resources ☐ Other

Author/Producer _____

Title _____

Publisher _____

Request initiated by _____

Telephone _____ Address _____

City _____ State _____ Zip _____

Complainant represents: ☐ Self

☐ Organization _____
(Name of organization)

1. Did you read, view, or listen to the complete item? YES NO (circle one)

If NO, what specific parts did you read, view or listen to? _____

2. How was the item acquired? (Assignment, free selection, from a friend, etc.)

3. Is the item part of a set or series? YES NO (circle one)

4. What concerns you about the resource and why? (Please be specific; cite pages, etc, use additional pages if necessary.)

5. What do you think is the general purpose of the author?

6. Were there good sections included in the item? YES NO (circle one)

If yes, please list them:

7. Did you locate reviews of the item? YES NO (*circle one*)
If yes, please list them:

8. Were any of these reviews negative? YES NO (*circle one*)

If yes, where were they published?

9. What would you like your library/school to do about this work?

_____ Do not assign/lend it to my child

_____ Return it to the staff selection committee for reevaluation

_____ Other-please explain

10. In its place, what work would you recommend that would convey a valuable picture and perspective of the subject treated? _____

Signature _____

Date _____

**CHECKLIST FOR SCHOOL MEDIA ADVISORY COMMITTEE'S
RECONSIDERATION OF INSTRUCTIONAL MATERIAL-NONFICTION**

TITLE Crank

AUTHOR/PRODUCER Ellen Hopkins

A. Purpose

1. What is the overall purpose of the material? The overall purpose would be to entertain and inform
2. Is the purpose accomplished? YES or NO

B. Authenticity

1. Is the author competent and qualified in this field? YES or NO
2. What is the reputation of the author and publisher in the field?
3. Is the material up-to-date? YES or NO

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum of the school? YES or NO
2. Is it appropriate to the level of instruction intended? YES or NO
3. Are the illustrations appropriate to the subject and age levels? YES or NO

D. Content

1. Is the content of this material well presented by providing adequate scope, range, depth and continuity? YES or NO
2. Does this material present information not otherwise available? YES or NO

E. Reviews

1. Source of review _____

Favorably reviewed _____ Unfavorably reviewed _____

2. Does this title appear in one or more reputable selection aids? YES or NO

If yes, please list titles of selection aids.

Recommendation by School Media Advisory Committee for Treatment of Challenged
Materials

Signature of Media Advisory Review Committee

**CHECKLIST FOR SCHOOL MEDIA ADVISORY COMMITTEE'S
RECONSIDERATION OF INSTRUCTIONAL MATERIAL-NONFICTION**

TITLE Glass

AUTHOR/PRODUCER Ellen Hopkins

A. Purpose

1. What is the overall purpose of the material?

The purpose of this book is to give young teens an insight into the world of addiction and choices.

2. Is the purpose accomplished? YES or NO

B. Authenticity

1. Is the author competent and qualified in this field? YES or NO

2. What is the reputation of the author and publisher in the field?

The author is highly regarded. An Amazon.com search shows hundreds of reviews, and average ratings are 4 stars and up.

3. Is the material up-to-date? YES or NO

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum of the school? YES or NO

all readers, the material is interesting to many "non-readers."

2. Is it appropriate to the level of instruction intended? YES or NO

3. Are the illustrations appropriate to the subject and age levels? YES or NO

D. Content

1. Is the content of this material well presented by providing adequate scope, range, depth and continuity? YES or NO

2. Does this material present information not otherwise available? YES or NO

E. Reviews

5 star: 42
4 star: 13
3 star: 5
2 star: 0
1 star: 2

1. Source of review Amazon.comFavorably reviewed X Unfavorably reviewed _____2. Does this title appear in one or more reputable selection aids? YES or NO

If yes, please list titles of selection aids.

Barnes & Noble: 4 1/2 stars (554 reviews)

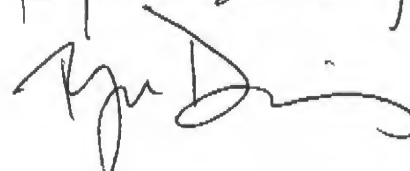
Daniel Boone Regional Library: 4 1/2 stars

Recommendation by School Media Advisory Committee for Treatment of Challenged Materials

While this book may not be for everyone, I feel that this book should be available for check out. I would recommend that this book (and perhaps others) be labeled with a YA sticker.

Signature of Media Advisory Review Committee

Ryan Denning (J+H Comm. Arts)



**CHECKLIST FOR SCHOOL MEDIA ADVISORY COMMITTEE'S
RECONSIDERATION OF INSTRUCTIONAL MATERIAL-NONFICTION**

TITLE Glass Crank, Impulse,
AUTHOR/PRODUCER Ellen Hopkins Burned
all these books.

A. Purpose

1. What is the overall purpose of the material?

Glass - to describe what it was like for her daughter on meth in detail - Glorifies

2. Is the purpose accomplished? YES or NO

Meth using language sexual content etc.

B. Authenticity

not appropriate for a school library

1. Is the author competent and qualified in this field? YES or NO

I assume so

2. What is the reputation of the author and publisher in the field?

Well Known

3. Is the material up-to-date? YES or NO

I assume so

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum of the school? YES or NO

2. Is it appropriate to the level of instruction intended? YES or NO

3. Are the illustrations appropriate to the subject and age levels? YES or NO

D. Content

1. Is the content of this material well presented by providing adequate scope, range, depth and continuity? YES or NO

2. Does this material present information not otherwise available? YES or NO

NO

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| To | Susan D | From | Cynthia |
| Co./Dept. | | Co. | Daughter |
| Phone # | | Phone # | |
| Fax # | | Fax # | |

E. Reviews

1. Source of review _____

Favorably reviewed _____ Unfavorably reviewed _____

2. Does this title appear in one or more reputable selection aids? YES or NO ?

If yes, please list titles of selection aids. ?

Recommendation by School Media Advisory Committee for Treatment of Challenged Materials

Signature of Media Advisory Review Committee